

Abide With Me!

Reverently $\text{♩} = 50-66$

The musical score consists of three staves of music in 2/2 time, with a key signature of one flat. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is divided into three sections by measure lines. The first section starts with a single note followed by a series of eighth notes. The second section begins with a half note. The third section starts with a half note. The lyrics are integrated into the music, appearing below the notes. The lyrics are as follows:

1. A - bide with me! fast falls the e - ven - tide; The dark-ness
2. Swift to its close ebbs out life's lit - tle day. Earth's joys grow
3. I need thy pre - sence ev - 'ry pass - ing hour. What but thy

deep - ens. Lord, with me a - bide! When oth - er help - ers fail
dim; its glo - ries pass a - way. Change and de - cay in all
grace can foil the tempt - er's pow'r? Who, like thy - self, my guide

and com-forts flee, Help of the help-less, oh, a - bide with me!
a - round I see; O thou who chang-est not, a - bide with me!
and stay can be? Thru cloud and sun-shine, Lord, a - bide with me!

Text: Henry F. Lyte, 1793-1847
Music: Anon., 1621; altered

SONG 12
10 10 10 10